

RENÉE VINCENT

Vita

Education:

Ph.D. Bowling Green State University **Directing**
1989-1991 Bowling Green, Ohio.

University of London, Goldsmiths College, Intermittent Study,
through Louisiana State University, summer 1988.

Seminars Conducted by: Bill Harbin, Professor of Theory and
Criticism. Jiles Block, Director and Assistant to Sir Peter Hall former
Director of the National Theatre. Oscar Lowenstein, Producer for
the English Stage Company at the Royal Court Theatre (with George
Levine).

MFA Southern Methodist University **Acting** 1978 Dallas, Texas.
Jack Clay, Major Professor
Professional Acting Program, League of Professional Training Schools

BFA Southern Methodist University **Dance** 1976 Dallas, Texas
Professional Dance Program

Employment

Present-2007 Full Professor, Head of Performance, Theatre Program
2007-1997 Associate Professor, Theatre Program (Tenure)

University of North Carolina, Wilmington.
1997-1993 Assistant Professor of Theatre, UNCW

1993-1991 Associate Professor, Theatre Program (Rank at hire)
Texas Wesleyan University

1976- Professional Actress, Director and Choreographer

Professional and Union Affiliations

Screen Actors Guild (union)
American Federation of Television and Radio Artists (union)
Actor's Equity Association (union)

Agent Linda Eisen, Coastal Talent 843.886.8898

Creative Activity and Scholarly Research

Professional Producing

ReneAissance Productions Present-2001
(Independent Film Company)

Film Directing

La Apuesta 2007 – post-production
Producer, Director, Actress. Shot on locaton in Valparasio, Chile and
Wilmington, NC. Shot in mini HD format utilizing Sente-eyes animation and
graphics. Partnerships: professional filmmakers in Chile and USA and 4
university departments.

Invited to “preview” LA BOGTEGA HORROR SHORTS

Conversation with Kafka 2003

35mm, motion picture, international and award winning film
Producer, Director, Writer / Adaptor, Post Production Manager.
Sole Performance rights granted
\$75,000 Budget. 22 minutes.
Partnerships: 10 university departments, 7 professional and international
companies.
Filmed on location Prague, Czech, Republic and Wilmington, NC.

Invited to the Following Festivals and Televised Showings

Festival International de Films de Femmes, Créteil Film Festival , France 2004

North Carolina Visions PBS, 2003

Cucolorus Film Festival, Wilmington, NC 2003

McColl Center for the Visual Arts, Charlotte, NC 2004

Hickory Museum of Art Hickory, North Carolina 2004

Awards

Winner of the 2003 North Carolina Film Fellowship and Award

Adjudicators:
Doris Dixon
Robert West

Producer, *Boys in the Hood*
Curator of Video and Film at The Mint Museums
Executive Director Working Films

Tom Whiteside Assistant Director of the Duke Film
Program and independent filmmaker

Review

Carla Hanzel, Curator of Contemporary Art at The Mint Museum of Art, Charlotte, North Carolina states:

“... through inventive cinematography and careful scripting Vincent’s film conveys a story about the quest for spiritual and mental wholeness.”

-- Catalogue North Carolina Fellowship Recipients Exhibition

KAFKA: International and National Periodicals and URLs:

www.conversationwithkafka.com

www.kodak.com/US/en/motion/newsletters/inCamera/oct2001/kafka.shtml

www.ncarts.org/artistpage.cfm?ser=47642&num=47234

www.unctv.org/ncvisions/2003/intv/rvincent.html

www.southernartistry.org

Professional Directing and Choreography

Film

Conversation with Kafka

Producer Director

ReneAissance Productions

Talk to me Softly

Assistant Director

Guire Productions

The Bakery

Fight Choreographer

Huston Inc.

Mixed Media

A Walk in the Woods

Director

La Grange Theatre

Stage (selected)

Snow Queen

Choreographer

Stage One Theatre

Moses Goldberg, Director

Cinderella

Choreographer

Stage One Theatre

Moses Goldberg, Director

Much Ado About Nothing

Choreographer

The Orpheum Theatre

Royal Hunt of the Sun

Choreographer

Bowling Green Univ

I Do I Do

Choreographer

Southern Appalachian Repertory Theatre

(Complete list upon request) (university directing listed under teaching)

Professional Acting Resume



RENEE VINCENT

SAG / AEA / AFTRA

CoastalTalent

Linda Eisner
843-886-8898

Height: 5'00
Weight: 100
Hair: Blond
Eyes: Green

Film /Television/Industrial

<i>Playing with Guns</i>	Librarian	Lion's Gate/ Comedy Central
<i>Factory Girl</i>	Mrs. Shingle Supporting	The Weinstein Company George Hinkenlooper , Director
<i>One Tree Hill</i>	Mary Edwards Recurring Co-Star	WB,CW networks, seasons 3,4,7 Greg Prange, Mark Schwahn, John Asher, Michael Lange, Directors
<i>Talk to Me Softly</i>	Principal	KEY Productions
<i>Safety on AA Folkerr 100</i>	Principal	Kensey Productions
<i>Gestalt Therapy</i>	Principal	Massey Inc.

Voice Over Animation

<i>Clamp School Detectives</i>	Principal	Bandai Entertainment
<i>Taiho Shichauzo</i>	Principal	T V Asahi, Japan
<i>You're Under Arrest</i>	Supporting	Bandai Visual Com. LTD

Stage

<u>Night of the Arts</u>	Emcee	John F. Kennedy Performing Arts Center, Washington, DC
<u>The Las Vegas Series</u>	Our Girl	Davey Marlin-Jones, Director American Playwrights Festival
<u>Much Ado About Nothing</u>	Beatrice	Orpheum Theatre Minneapolis, MN
<u>Swamp</u>	B. P.	Stage South, Columbia, SC
<u>The Snow Queen</u>	Winkie	Stage One, Louisville, Ky
<u>The Rainmaker</u>	Lizzie	Southern Appalachian Repertory Theatre, NC

Training

HB Studios, Uta Hagen, NYC
University of London, Goldsmith's College
Royal Shakespeare Company, Toni Church

Special Skills

Movement Specialist: Choreographer, Period Styles, Ballet, Tap, Jazz, Combat
Vocal work: Dialects; British, Cockney, Irish, French, Spanish, Most American Regional...
Tenacity

Publications in Refereed Media:

"*Isadora Duncan's Influence on Edward Gordon Craig's Work as a Designer* "

USITT: *The Journal of Design and Technology*, Winter 1997

Front cover art is taken from my research

Lead Article, pp 37-48

Award Nominee, 1997

Awards and Grants

Southern Artistry Registry "Best in the South" Filmmaker 2012-2005

www.southernregistry.org

North Carolina Regional Artists Grant 2008 (3,000)

International Programs Grant, *La Apuesta* 2007 (3,500)

CAS Grant, *La Apuesta*

Cahill Grant for *The Curse of La Quintrala* 2006 (5,000)

International Programs Travel Grant 2006, 2004

Fulbright-Hayes Grant, 2003

Universdad Católica de Valparasío, Chile

North Carolina Film Award and Fellowship 2003

www.ncarts.org

Eastman Kodak Film Grant for *Conversation with Kafka* 2001

North Carolina Artist Grant for Music Composition and Sound

Conversation with Kafka, 2002

www.ncarts.org

Cahill Grant for Film Lab Technology

Conversation with Kafka, 2001

Research Reassignment College of Arts and Sciences

Competitive, Sabbatical with pay, fall semester, 2001

UNCW College of Arts and Sciences Research Initiative Grant

Conversation with Kafka, 2002

Center for Teaching Excellence Grant and Award 2002

USITT: *The Journal of Technology and Design* Award Nomination (in a field of four), for the article, "*The Influences of Isadora Duncan on the Designs of Edward Gordon Craig*" 1997

Directing Award, Kennedy Center American College Theatre Festival
NC State and Southeast Regional level,
The White Rose, 1996

UNCW Departmental Travel Grant to Collections
Bibliothèque Nationale de France, 1996

Southeastern Theatre Conference, Debut Paper Award
"*The Influences of Isadora Duncan on the Designs of Edward Gordon Craig*" 1994

Outstanding Choreography Award, *The Birds*
Kennedy Center American College Theatre Festival 1992

Richardson Travel Grant, to Bibliothèque Nationale de France, British Museum,
London, England,
Texas Wesleyan University

Nominee UMI Outstanding Dissertation
Bowling Green State University Department of Theatre, 1992

Critics Choice Award, *The Birds*
Kennedy Center American College Theatre Festival 1992

Speech Communication Association National Debut Paper Winner, Theatre
Division, 1991

Research Development Grant to Lincoln Center
Bowling Green State University, 1990

Teaching Grant R.C. Sadler Foundation Trust
United Carolina Bank

Teaching Citations

Discere Aude Mentorship in Teaching. UNCW: 2009, 2005.

Faculty Member Who Made a Difference Cited by UNCW
Graduating Senior's Award, fall and spring 2011-1993

Roy H. Umble Master Teacher, Award and Grant (national award) 2003

National Award, Kennedy Center American College Theatre Festival Acting
Award, Jennifer Joyner, *The White Rose*, 1996

National Award, Kennedy Center / American College Theatre Festival
Acting Coach for Irene Ryan Acting Competition, finalist, Walter Wikes, 1992

National Award Winner, Kennedy Center / American College Theatre Festival
THE BIRDS, Costume Design, George Miller, 1992

Nominated, Outstanding Faculty Member Student Body Vote
Bowling Green State University, 1991

Refereed Convention Presentations:

Southeastern Theatre Conference Panelist, "Personal Development in
Tenure and Review" 1998

National Communication Association "Where Do We Go From Here?
A Critical Look at Mentoring Membership and Mission" 1997

National Communication Association "'Taking The Helm: A Dialogue on
the Mission Statement of the Theatre Division in the Next Millennium" 1996

National Communication Association "Musical Theatre Workshop I
Playing the 'Book Game" 1995

National Communication Association, "Musical Theatre Workshop II:
Playing the Style Game 1994

Speech Communication Association Convention, "Isadora Duncan and
the Greeks", 1994

Speech Communication Association Convention, "We're Walking the
Twilight' and are 'Texas Bound': Stories of the Southwest in
Performance" 1995

Speech Communication Association Convention
"Theatre Adjudication: Issues of Academic and Artistic Credibility" 1995

Speech Communication Association Convention, Panelist "Southern Writers
Performed" 1995

Speech Communication Association Conference, "The New Orleans Community:
Multicultural Performance Art" 1994

National Speech Communication Association Conference "Southern Writers Performed"
Invited Panelist 1994

Southeastern Theatre Conference, Debut paper panel, "The Influences of
Isadora Duncan on the Designs of Edward Gordon Craig" 1994

Speech Communication Association Convention "The Role of Academic Assessment" 1993

National Communication Association Convention, "Promotion Tenure and Review" 1994

National Communication Association, Convention "Isadora and the Greeks" 1995

Speech Communication Association, National Convention, "Southern Writers Performed" 1994

Speech Communication Association Convention, "Acting With Your Head: Using Gestalt Theory for Actors" 1993

Speech Communication Association Conference, "Moment to Moment Through Movement: Helping the Actor Free the Body in a Classroom Environment" 1991

Speech Communication Association Conference, "Who Was the Real Artist Behind 'The Art of The Theatre': Ted or Topsy?" 1991

TEACHING

Curriculum Development

Upon my arrival at UNCW in 1993, I was asked to create the performance curriculum in theatre. Thus, I created, implemented and administered the program through the curriculum committee to advising and teaching pedagogy. This created a new matrix of offerings in the department. Courses that were new to the university are noted.

Courses Taught or Developed

Acting I II, III,
Acting IV Period styles (new)
Movement for the Actor (new)
Voice for the Actor (new)
Acting for the Camera (new)
Directing
Senior Seminar (new)
Honors Course and travel Prague Czech Republic (new)

Honors Thesis Advisor 1999, 2001

Charles Chaplin: The Rest is Silence Sterling Martin
Just Shoot Me: Preparing the Film Role of Franz Kafka Greg Raposa

Honors Thesis Committee Member

Stanislawski and Brecht... Liz Ray
I Am My Own Wife Rylan Moresbach
One Trey Morehouse

Directed Individual Study (20 projects, 83+students)

Advanced Acting for Camera
 Advanced Acting for Stage
 Assistant Directing and Stage Management
 Film Crew *The Curse of La Quintrala*
 Production Assistants *The Curse of La Quintrala*
 Cast members of *A Year With Frog and Toad*
 Internet chat page for Performance Alums
 Theatre Pedagogy with At-risk Youth
 English Translation of Kafka's "*Conversation with a Supplicant*"
 Story Boarding Film: *Kafka*
 Publicist
 Film Festivals and Film Distribution Research
 Production Assistants *Conversation with Kafka*
 Web Design for ReneAissance Productions
 Film Editing
 Promotional Trailer for the Theatre Program
 Research Assistant Film Grants
 Assistant Director, *Grapes of Wrath*
 Directing Strinberg's *The Stronger*
 Cast members of *Conversation with Kafka*

Head of Performance and Advising

Currently, I have over 40 hours of teaching overload "banked" with the university.

University Directing

University of North Carolina Wilmington

<i>Seagull</i>	2012
<i>Arcadia</i>	2011
<i>Our Lady of 121st Street</i>	2010
<i>King John</i>	2009
<i>Bus Stop</i>	2008
<i>Fallen Angels</i>	2007
<i>A Year With Frog and Toad</i>	2006
<i>Our Country's Good</i>	2005
<i>Last Night at Ballyhoo</i>	2003
<i>Born Yesterday</i>	2002
<i>Uncle Vanya</i>	2001
<i>Much Ado about Nothing</i>	2000
<i>Sons of Ulster Walking Toward the Somme</i>	1999
<i>Grapes of Wrath</i>	1998
<i>Dancing at Lughnasa</i>	1997
<i>The White Rose</i>	1995
<i>Boys Next Door</i>	1994
<i>Musical Comedy Murders of 1940</i>	1993
<i>Reckless</i>	1993

Texas Wesleyan University

<i>Sweeney Todd</i>	1993
<i>Pirates of Penzance</i>	1992
<i>The Birds</i>	1991

SERVICE

Department

National Search Committee Member for 21 positions between 2011-1993

- 3 Department Chair searches
- 3 Set Designer searches
- 4 Costume Designer searches
- 4 Technical Director searches
- 3 Theatre History, Lit , Criticism positions
- 2 Vocal and Movement positions

Standing Committee Member 2012-1993

SACS Committee Member
 Policy Committee Member
 Season Selection Committee
 Senior Faculty Committee
 RTP Committee

Mentoring numerous junior faculty

Curriculum Committee 2010-2011, 2005-2006, 1993

Classroom observations 2012- 2005

Head of Performance

Regular responsibilities include:

- a. Coordination of the performance curriculum
- b. Entrance and assessment of performance majors (39+)
- c. Capstone assessment to the department and college of arts and sciences
- d. Liaison to the chair
- e. Advising performers
- f. Host, recruiter, mentor for potential actors
- g. Co-ordinate the performance team in continuity, communication, in pedagogical process

College

International Programs Departmental Coordinator

I serve as a point person in the Theatre Department and as a liaison with International Studies Programs to identify classes foreign exchange students might want to take in our department. Many times, I field questions, interviews, or mentor our foreign students about the USA performance industry, host them in classes or encourage them in our department opportunities such as auditions, workshops etc.

Collaboration with Music Department: as a consultant for Joe Hickman's Coral concert: Hayden's *Creation*.

Collaboration with Nancy King developing a minor in Musical Theatre and the Pre-Production work for *A Year With Frog and Toad*

Collaboration with Film Studies: I continue to supply theatre student actors for student films for Film Studies.

Collaboration Film Studies, Foreign Languages, International Programs for *The Curse of La Quintrala*

Search Committee Film Studies 2003

Classroom Observation for Film Studies

University

Fulbright Committee 2005, 2004

Chancellor's Cabinet 1993-1994

Research Reassignment Committee

Cultural Arts Building Committee

Faculty Marshall 2001, 1999

Student Leadership Award Committee Member

Career Day presenter, 2003, 2004

Intercultural Week, presenter, 2004

Coordinator for Linda Lavin Week
A week- long series of acting workshops for university students

Coordinator for a director's symposium: *Directing Pat Hingle*

Foundation work for *OUR TOWN* gala reception for Pat Hingle

SpinNC. Org: Southeast Public Interest Network of North Carolina
Interview

UNCW television broadcast of *Conversation with Kafka, Much Ado about Nothing* and *Uncle Vanya*

Community

Cucalorus Film Festival volunteer

Wilmington Women in Film presenter

Port City Access Television
Board Member

New Hanover County Drama Festival, 2001, 1995
Sole Respondent

Mentorship Program, Laney High School

No Boundaries International Artist Colony
Volunteer

Professional

National Offices

President, Theatre Division, National Communication Association, 1996, 1995

Vice-Chair, Theatre Division, National Communication Association, 1994

Chair, Mentoring Committee, National Communication Association, 1998, 1997

Planning Committee, North Carolina Arts Council, *Night of the Arts*
John F. Kennedy Performing Arts Center, 1989

Professional Support

Outside RTP reviewer Theatre Department University North Carolina Charlotte:
James Vesce candidate for tenure and promotion

Acting coaching for Coastal Talent (professional talent agency)

Location coordinator for *Intimate Portrait: Linda Lavin*

Location coordinator for casting, *Road to Wellville*

Voice over audition consultant, *Confederate Goliath*

Membership in Professional Societies

Actor's Equity Association
(Union for actors performing in professional theatres)

Screen Actor's Guild
(Union for professional actors performing in film)

American Federation of Television and Radio Artists
(Union for professional actors working digitally or on tape)

National Communication Association
American Theatre in Higher Education
Southeastern theatre Conference
American Independent Film Foundation